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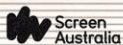
IAN
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FRY

FROM EXECUTIVE PRODUCERS ELTON JOHN & DAVID FURNISH

HATING PETER TATCHELL

SCREEN AUSTRALIA AND SCREEN QUEENSLAND PRESENT IN ASSOCIATION WITH MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND
A WILDBEAR ENTERTAINMENT AND CHRYSAOR PRODUCTIONS FILM "HATING PETER TATCHELL"
EDITED BY BERGEN O'BRIEN ORIGINAL MUSIC ANDREW BARNABAS & PAUL ARNOLD STORY PRODUCER TONY JACKSON ASSOCIATE PRODUCER MAGS SCHOLES
EXECUTIVE PRODUCERS ELTON JOHN DAVID FURNISH MARK WOODS MICHAEL TEAR CHARLIE PARSONS JEFF HARRISON ARI HARRISON
PRODUCERS VERONICA FURY CHRISTOPHER AMOS LEE MATTHEWS WRITER & DIRECTOR CHRISTOPHER AMOS



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PRODUCTION CONTACT DETAILS

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TECHNICAL INFORMATION

Production Format

1:85:1 2K Flat (1998 x 1080)

Frame Rate

25fps

Release Format

2k HD ProRes, DCP

Sound Configuration

DCP 5.1 2.0 Stereo

ProRes 5.1 surround 2.0 Stereo Mix

Duration

92 Minutes

Date of Production

2020

Date of Release

2021



SYNOPSIS

ONE LINE SYNOPSIS

The profound life story of the controversial human rights campaigner whose provocative acts of civil disobedience rocked the British establishment, revolutionised attitudes to homosexuality and exposed tyrants in the fight for equality.

SHORT SYNOPSIS

From Executive Producers Elton John and David Furnish, *Hating Peter Tatchell* is the powerful and inspiring true story of the controversial human rights campaigner whose provocative acts of civil disobedience rocked the British establishment, revolutionised attitudes to homosexuality and exposed world tyrants. As social attitudes change and history vindicates Peter's stance on gay rights, his David versus Goliath battles gradually win him status as a national treasure. Featuring an amazing array of rare archive and an intimate conversation between celebrated actor Ian McKellen and Peter himself, as well as evocative interviews with the likes of former Archbishop of Canterbury George Carey, activist Angela Mason, and actor Stephen Fry, this film explores what motivates Peter Tatchell's lifelong fight for equality. It follows Peter now as he embarks on his riskiest crusade yet by seeking to disrupt the FIFA World Cup in Moscow to draw attention to the persecution of LGBT+ people in Russia and Chechnya.



FULL SYNOPSIS

This is a true story of how one man's protest helped change society. Born into a violent, poverty-stricken, God-fearing family in the outer suburbs of Melbourne, Peter Tatchell moved to London as a young man and channelled many of his adverse childhood experiences into a lifelong fight against tyranny, inequality and injustice. Vilified by the British press and regularly bashed for his endeavours, *Hating Peter Tatchell* explores what has driven the controversial human rights campaigner to risk his life again and again by staging more than three thousand provocative acts of civil disobedience.

In an intimate interview with Peter, celebrated film actor and fellow gay rights activist, Ian McKellen, probes what has inspired, motivated and fuelled Peter Tatchell's six-decade assault on the prejudices of the British establishment and his long career fighting injustices across the globe.

Peter's journey begins in the anti-Vietnam War movement when he is just a teenager. To avoid compulsory conscription in what he believes is an unjust war, he sails from Australia to London and falls in with the Gay Liberation Front, helping to organise the UK's first gay pride parade.

Looking to shake up the establishment, in the early 1980s Peter makes a move into the political mainstream by standing as a Labour candidate in the Bermondsey by-election. He finds himself embroiled in one of the most vicious and notoriously homophobic smear campaigns in British electoral history. When he loses the election, Peter vows to never play by the rules again. He's tried playing by the rules. Now he's going to break them.

Abandoning traditional politics, Peter diverts his energies into the radical non-violent gay rights direct action group OutRage! and takes the fight for equality to the very pillars of the British establishment. Using provocative stunts, wicked humour and theatrical forms of protest, OutRage! lives up to its name by confronting everyone from Prime Minister Margaret Thatcher to the Archbishop of Canterbury.

Experiencing the full wrath of the church, state and media, Peter is dubbed 'the most hated man in Britain'. Unbowed and defiant, he ups the ante by attempting a citizen's arrest on Zimbabwean tyrant Robert Mugabe and by shirtfronting homophobic trash-talking heavyweight boxing champion of the world Mike Tyson.

As social attitudes change and history vindicates Peter's stance on gay rights, his David versus Goliath battles gradually win him first grudging approval and then status as a national treasure. Now Peter is embarking on his riskiest crusade yet as he seeks to stage a protest at the FIFA World Cup in Moscow to draw attention to the persecution of LGBT+ people in Russia and Chechnya. All he has to do is not get killed, bashed, imprisoned or 'disappeared' by Putin's goons, the might of the Russian security state and roving gangs of Neo Nazis.

What could possibly go wrong?

From Executive Producers Elton John and David Furnish, *Hating Peter Tatchell* is the profound true story of one of the world's most influential human rights activists. This film explores the motivations and consequences of Peter's direct action campaigning and the personal sacrifice that comes with this line of work, including violent attacks and threats to kill

him. Told through previously unseen footage of Peter's activism, intimate family moments, rare news headlines and interviews with the likes of actor Stephen Fry, activist Angela Mason and former Archbishop of Canterbury George Carey, this film gives a raw insight into Peter and his life's work defending human rights.



DIRECTOR'S STATEMENT

In 1999, I first met activist Peter Tatchell soon after arriving in London from Australia. I was drawn to his dedication to campaigning for human rights over such a sustained period, thirty plus years already at the time.

Yet, despite his considerable efforts fighting for equality, Peter was facing severe criticism, even from within the LGBT+ community. Shockingly this included hate mail and death threats. Throughout the time I have known Peter he went from being a public figure who the media and critics loved to hate, to a beloved national treasure - this fascinated me.

Over the past two decades, I have come to appreciate first-hand Peter's eccentricities, his meticulous organisation and witnessed his arsenal of direct action tactics defending human rights. I admire his dedication and bravery.

In 2016, I set about making my feature directorial debut to tell Peter's incredible story. Following three years of research, development and funding knockbacks in the UK, on the advice of a mentor, I moved back to Australia to seek finance. Soon after, Veronica Fury of WildBear Entertainment embraced my vision to document Peter's life's work and we were in production.

In February 2020, we were fortunate to travel to London to film our master interviews, including interviews with Stephen Fry, Ian McKellen and Peter Tatchell. We returned to Australia to edit the film one month before the COVID-19 pandemic restrictions occurred.

Throughout this lockdown period, the entire post-production team, including a dozen musicians, worked remotely from their homes scattered across the UK and Australia. Coincidentally, the Black Lives Matter campaign reignited just as we finished our film about a direct action legend. Suddenly, there seemed a deep sense of urgency to tell Peter's story now.

Society can be unkind to those who shake up the status quo. People are afraid of change. In Peter's case, he forces people to take a stand on human rights issues, one way or another. Sometimes facing ugly truths is confronting, even shameful, and Peter's direct action tactics are viewed by some as a step too far. However Peter is one of the most peaceful people I have met. He uses non-violent tactics; words not weapons, to make his point.

Peter has spoken out against human rights abuses when others have stayed silent and he remains a shining example of how one person truly can make the world a better place. By following his story, this documentary ends up a 'how-to' guide for direct action. Hopefully able to inspire a new generation of activists to campaign for whatever they believe in. To fight injustice like Peter.

A lot of people say, "But what can I do?" Peter doesn't question; he acts. It is these actions and this striking mindset that deserves recognition and to which this film is a testament.

PRODUCER'S STATEMENT

Hating Peter Tatchell is the untold story of an amazing Australian gay rights advocate that I am so proud to bring to audiences around the world. It explores what lengths Peter has gone to - and what cost he has paid - to champion his beliefs. Despite the high stakes - the personal price, the risks and the danger - it is his vocation. Peter Tatchell is the Harvey Milk of Australia and the United Kingdom.

It was a delight working with the very talented Writer & Director Christopher Amos to tell this incredibly powerful story of Peter's life and the impact he has had on LGBT+ rights. A journey that starts with a working class Melbourne family in the 1950s, and ends up on the global stage - albeit controversially - with the likes of Margaret Thatcher, Queen Elizabeth II and Robert Mugabe!

Spliced together with key interviews, the film features an extensive array of news and historical archive, and covers every aspect of Peter's life as an activist. All of this along with intimate footage Christopher filmed as he followed the dangerous one man mission Peter undertook to protest LGBT+ persecution in Russia and Chechnya at the opening day of the 2018 FIFA World Cup.

We crafted this story with a wonderful team including Story Producer Tony Jackson, Producer Lee Matthews and Editor Bergen O'Brien – along with the broader WildBear crew in Brisbane and Canberra. A very special thank you to our interviewees and participants as well, including Ian McKellen, Stephen Fry and Executive Producers Elton John, David Furnish and Charlie Parsons.

It has also been great working with Jeff Harrison and Ari Harrison at Umbrella Entertainment (ANZ) again to release the film in Australia and New Zealand. We had invaluable support from Melbourne International Film Festival Premiere Fund Executive Producer Mark Woods and the wonderful team at MIFF. As well production finance support from Screen Australia and Screen Queensland – we are grateful for their early support of the film.

This is a timely film on human rights activism, and I hope audiences feel inspired by the work Peter has done to make the world a better place.



KEY CREATIVE CREDITS

Writer & Director

Christopher Amos

Producers

**Veronica Fury
Christopher Amos
Lee Matthews**

Editor

Bergen O'Brien

Story Producer

Tony Jackson

Camera

**Christopher Amos
Jim Ashcroft
Ian Chisholm**

Executive Producers

**Elton John
David Furnish
Mark Woods
Michael Tear
Jeff Harrison
Ari Harrison
Charlie Parsons**



BIOGRAPHIES

CHRISTOPHER AMOS

WRITER, DIRECTOR, PRODUCER & CAMERA



Christopher Amos is an Australian Director and Producer born in Brisbane, Australia, a resident of London for two decades from 1999 before his return home in 2019 to live in Surfers Paradise, Gold Coast.

A longtime Journalist and LGBT+ Activist, Christopher has created media content and entertainment for over two decades including his roles as Editor-in-Chief of Bent magazine in the UK and owner of iconic club Manbar in London's trendy Soho neighbourhood.

Christopher has produced and directed independent short films, promos and documentaries. In 2015 he made his feature-length documentary debut by producing the cult film *Dressed as a Girl*, which premiered at Sheffield Doc/Fest.

Christopher originally graduated with a Bachelor of Arts degree in Film & Television

from Queensland University of Technology and studied a Masters in Scriptwriting from the London School of Film, Media & Performance.

In 2021, Christopher makes his feature documentary directorial debut with *Hating Peter Tatchell*, following the remarkable life story of one of the world's most famous human rights activists, and featuring film stars Ian McKellen and Stephen Fry.



VERONICA FURY

PRODUCER



Veronica Fury is an Executive Producer and Principal of WildBear Entertainment. WildBear produces over 150 hours of factual screen content every year and has offices in Canberra, Brisbane, and Sydney.

With over 60 commissioned television and feature documentaries to her name, Veronica has worked with television broadcasters in Australia such as ABC TV, Discovery, and SBS, as well as major international broadcasters including ZDF Arte, Nat Geo, American Heroes Channel, TG4, France 5, BBC and Arte France.

Veronica has a track record of producing high profile, award-winning feature documentaries including TIFF selected *Machete Maidens Unleashed!* and AACTA award nominated film *Curse of the Gothic Symphony*. In 2015, *Electric Boogaloo: The Wild, Untold Story of Cannon*

Films premiered at TIFF and London

Film Festival before being released by Warner Brothers. Her most recent feature documentaries include *Iron Fists* and *Kung-Fu Kicks* which was commissioned by Netflix, premiered at MIFF and was selected for Sitges, Fantastic Fest and L'Étrange Festival and biography *Brock: Over The Top* for Universal Pictures and ABC TV.

Recently Veronica produced popular series *Aussie Mega Mechanics* and *Demolition Down Under* for Network 10 and Discovery. She has also produced the ob-doc series commissioned by BBC Scotland, *Scottish Vets Down Under* which has also been picked up locally by the ABC.



SELECT PRODUCTION BIOGRAPHIES



MICHAEL TEAR

PRODUCER PRODUCER

Michael Tear has extensive experience as a Producer and Executive Producer of television, TVC and government and corporate communications. Michael is currently the President of Screen Producers Association Australia and sits on various boards nationwide. His notable projects, both one-offs and series includes The Story of Australia, New Zealand From Above, The Digger (Gold Dolphin winner at the Cannes Film and Television Awards), Michael was also an Executive Producer on the feature film The Babadook (Official Selection at Sundance Film Festival).



CHARLIE PARSONS

EXECUTIVE PRODUCER

Charlie Parsons is an acclaimed TV and theatre Producer from the UK. Widely regarded as the father of reality TV for his work creating global TV format, Survivor. Charlie is also the brains behind many UK TV shows including The Big Breakfast, Gaytime TV (the first regular LGBT+ programme on the BBC) and The Word. His first Broadway show Girl from the North Country, based on songs by Bob Dylan, recently opened to amazing reviews. Parsons regularly mentors and supports creative people and businesses.



LEE MATTHEWS

PRODUCER PRODUCER

Charlie Parsons is an acclaimed TV and theatre Producer from the UK. Widely regarded as the father of reality TV for his work creating global TV format, Survivor. Charlie is also the brains behind many UK TV shows including The Big Breakfast, Gaytime TV (the first regular LGBT+ programme on the BBC) and The Word. His first Broadway show Girl from the North Country, based on songs by Bob Dylan, recently opened to amazing reviews. Parsons regularly mentors and supports creative people and businesses.



TONY JACKSON

STORY PRODUCER ACKSOSTORY PRODUCER

Tony Jackson has spent more than thirty years producing/directing television and documentaries, earning his first stripes at the BBC before becoming Head of Television at Lonely Planet. Tony has worked with international broadcasters and screen funding bodies in North America, Europe, the Middle East, China and Australia. He has been twice nominated for a Walkley Award for Excellence in Journalism and is the winner of a Screen Producers Australia Award.



BERGEN O'BRIEN

EDITOR EDITOR

Bergen O'Brien is an accomplished and award-winning Australian documentary Editor. His recent documentaries include Aftermath: Beyond Black Saturday, The Song Keepers, PACmen, Ballroom Rules and Black As.



MAGS SCHOLES

ASSOCIATE PRODUCER & PRODUCTINO MANAGER

Mags Scholes has over 25 years film and TV experience in both production and previously sound recording. She has production credits for hundreds of hours of broadcast and theatrical content including for HBO, Discovery, BBC, SBS, and in the UK, Channel 5, MTV and Channel 4 among others. Her recent feature documentary Great Green Wall screened at the 2019 Venice Film Festival, EPed by Oscar Nominated Director Fernando Meirelles (City of God, The Constant Gardener).

INTERVIEWEES

Adrian Arbib

Angela Mason

George Carey

Heather Kniese

Helen Hill

Chris Smith

Mardi Nitscke

Peter Tatchell

Stephen Fry

Tom Robinson

Photojournalist

Civil Servant and Activist

Former Archbishop of Canterbury

Peter Tatchell's Sister

Academic and Activist

Politician

Peter Tatchell's Mother

Human Rights Activist

Actor, Comedian & Writer

Singer and LGBT+ Activist



END CREDITS

Card 1

Writer & Director
CHRISTOPHER AMOS

Card 2

Producers
VERONICA FURY
CHRISTOPHER AMOS
LEE MATTHEWS

Card 3

Editor
BERGEN O'BRIEN

Card 4

Story Producer
TONY JACKSON

Card 5

Camera
CHRISTOPHER AMOS
JIM ASHCROFT
IAN CHISHOLM

Card 6

Executive Producers
ELTON JOHN & DAVID FURNISH

Card 7

CHARLIE PARSONS
MARK WOODS
MICHAEL TEAR
JEFF HARRISON
ARI HARRISON

Card 8

Associate Producer
MAGS SCHOLES

End Credits - Roll

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In Conversation	PETER TATCHELL IAN MCKELLEN
Interviewees	ADRIAN ARBIB ANGELA MASON GEORGE CAREY HEATHER KNIENE HELEN HILL LORD CHRIS SMITH MARDI NITSCKE STEPHEN FRY TOM ROBINSON
Story Consultant	DAVID COLLINS
Music Supervisor	GARY SEEGER
Production Manager	MAGS SCHOLES
Production Coordinators	SHANNEN TUNNICLIFFE RUBY SCHMIDT
Additional Camera	JOEL RYDER MAX BARBER
Camera Assistant	VALENTIN LE GLAUNEC
Sound Recordist	ALI PARES
Stills Photographer	ALI PARES
Hair and Makeup Artist	ESZTER HERCZSK
On Set Production Assistant	OLIVE FAURE

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Post Production Supervisor
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Colourist
Graphics Manager
Titles & Graphics
Sound Editors

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ANNICA MOTT
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PRAJDNİK AWASTHI
BRENDON KIRK
MYLES WRIGLEY

Re-recording Mixer
Mix Facility

THOM KELLAR
FOLKLORE SOUND

Post Production Script

THE LAST DRAFT

For WildBear Entertainment

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CLARE HEDLEY
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Supervising Producer

JENINE OLLIVER
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Music composed, performed and produced by ANDREW BARNABAS & PAUL
ARNOLD

Strings performed by THE STEVE BINGHAM PLAYERS

Scores prepared by ROWAN ALFRED

Violins STEVE BINGHAM

PHILIP AIRD

MARINA GILLAM

FIONA ROBERTSON

Violas BRENDA STEWART

STEVE BINGHAM

Cellos JAMES HALSEY

JOSHUA LYNCH

Double Bass CHRISTIAN GELDSETZER

A Little Respect (2009 Remaster)

Performed by Erasure

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Written by Andy Bell and Vince Clarke

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A Little Respect (instrumental)

Performed by Jennifer Msumba

Written by Andy Bell and Vince Clarke

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The Ballad of Accounting

Performed by Ewan MacColl and Peggy Seeger

from the recording entitled Folkways Record of Contemporary
Songs, FW08736, courtesy of Smithsonian Folkways Recordings

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Written by Ewan MacColl Published by Native Tongue Music

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Glad To Be Gay

Performed by Tom Robinson

from The Secret Policeman's Ball (1979) extract

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Believe

Performed by Elton John

Under exclusive license from Mercury Records Limited

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Written by: John/Taupin

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End Credits Continued.../



SIXTH LAST CARD



FIFTH LAST CARD



FOURTH LAST CARD



End Credits Continued.../



THIRD LAST CARD

*Produced with the financial assistance of
The Melbourne International Film Festival (MIFF) Premiere Fund
Supported by the State Government of Victoria, Australia*



Executive Producer: Mark Woods

This film was pitched at



SECOND LAST CARD PRODUCED WITH INVESTMENT FROM



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